


GA
THE GEORGE-ANNE

GOOD LUCK SOUP
GS PROFESSOR'S FILM
AIRS ON PBS
PAGES 6-8


FRESH CUTS **WOMEN'S**
KINGDOM **SOCCER**
CUTS GAINS **EAGLES BEGIN**
NEW BARBER **SEASON WITH**
1-1 RECORD
Page 5 **Page 13**

Tuesday




High: 90°
Low: 73°

Wednesday



High: 93°
Low: 74°

Thursday



High: 91°
Low: 72°

Weather Bar

Unfortunately, it's another week of potential thunderstoms in the 'Boro. Hopefully they won't ruin 2024's Solar Eclipse.



REFLECTOR REVIEWS

SOUL FOOD

BY BROOKE THOMPSON
The Reflector staff

Tucked away off the beaten path of South Main Street is a wonderful new spot where you can get mama's home cooking without stepping foot outside of Statesboro.

Soul Food Restaurant, formerly known as Sisters, has recently gotten out from under the franchise to allow for more freedom to curate their own recipes. While they may not stick with "Soul Food Restaurant," for the time being

they are steadfast in their recipes for traditional southern food.

Just like your grandma does during the holidays, Soul Food loads your plate up and you will not go home hungry. You'd best bring your appetite or be prepared to ask for a to-go box. The white meat fried chicken, one of their signature dishes, was juicy, which is not an easy feat, and the baked mac and cheese, dressing and fried okra were all equally delicious.

Most food is made to order, so you know you are getting it all freshly fried and the desserts are also homemade, with the red velvet cake being

to literally die for. The staff will also be sure to check on you frequently and make sure you have everything you could possibly need to have the best experience.

Located in the Talbots shopping center, Soul Food serves a wide variety of southern cooked meals making it the perfect safe haven for when you're missing traditional home-cooked meals. Their current hours are Monday to Sunday from 10:30 a.m. to 9 p.m. You can also get in contact with them at 912-871-7325. If you're feeling a little homesick, Soul Food Restaurant is the perfect place to go.



BROOKE THOMPSON

The red velvet cake and banana pudding are just two of the many desserts Soul Food Restaurant has.



BROOKE THOMPSON

The fried chicken, okra, corn bread and mac and cheese are all made to order at the restaurant.

The Office of Student Activities Presents

'BORO browse

New to campus?
Come out and see what the 'Boro has to offer!

For more information on accommodations related to access, please contact the Office of Student Activities at: osa@georgiasouthern.edu at least two weeks prior to the event.

Tuesday, August 22, 2017
11:00am - 2:00pm @ The Russell Union

WOW
WEEKS OF WELCOME
8/11 - 9/22 2017
GeorgiaSouthern.edu/wow



STUDENT ORGANIZATION FAIR

Wednesday, August 23 | 11:00 - 1:00 pm

RUSSELL UNION ROTUNDA

Library University Sponsored Cultural Professional Social Fraternity & Sorority Spiritual Academic Service Special Interest Sports

THERE'S AN ORG FOR THAT!

#WhereAtSouthern

Where was this picture taken?

Do you think you know where this picture was taken? Tweet us a picture of where you think this was taken @SeenAtSouthern and use the hashtag #WhereAtSouthern. Come back Thursday to find out if you're right!



CHRISTOPHER STOKES



JULIA FECHTER

Steve Hooley, 63, of Statesboro, said that Monday has not been his first time viewing a total solar eclipse.

“I was big enough to remember the one back in the '60s. When we were little kids, we used the pinhole thing. We got a refrigerator box, punched a hole in the side of it and then we all got inside of it and watched the little bright spot .”

STEVE HOOLEY
Statesboro Resident

We asked our followers last week which movie or TV show they were most excited about and these were the results.

GA

The George-Anne
@TheGeorgeAnne

#Poll Which movie or TV show are you more excited to watch this weekend?

Game of Thrones (HBO)

60%

Marvel's The Defenders

17%

Logan Lucky

10%

The Hitman's Bodyguard

13%

70 votes · Final results

8/18/17, 10:25 AM

2 Retweets 1 Like

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STUDENT LED

STUDENT MEDIA

STUDENT READ

Reinvented ROMANCE



RYAN REDDING

Ryan is a senior marketing major from Bloomingdale, Ga.

To say that dating has changed in the past few decades would be a huge understatement. Like it or not, social media has completely changed the way that relationships form. Rather than meeting someone for the first time face to face, it is becoming exceedingly more common to spend weeks and sometimes months interacting online before any physical encounter.

Although online dating is seeming to become the predominant way to meet people, it definitely comes with its fair share of weaknesses:

The Online Persona

We all have come a long way since social media first came around. Years have passed and new features have come and gone, yet no matter what changes about social media, one thing will always stay the same; people want to make themselves look good.

I have watched as numerous people,

both male and female, will take hundreds of selfies at a time until one looks good enough. Then after choosing the perfect filter, that selfie is finally great enough to bless the world, even if it is for a limited amount of time.

When this time and dedication is spent in preparing the perfect version of a person's life to present to the world, this creates a fake persona. Therefore, when this becomes the majority of the information a potential companion learns about the individual, it can be a rather big letdown to learn that this person does indeed have imperfections.

Missing Out on Chemistry

The Journal of Personality and Social Psychology published in 2005 that people are overconfident in their ability to detect emotions such as sarcasm, seriousness, anger, and sadness over e-mail or text. Elias Aboujaoude, the author of *Virtually You: The Dangerous Powers of the E-Personality* commented on this finding saying, "Losing the ability to accurately communicate or 'read' [these emotions] significantly diminishes our repertoire of developed emotion and our expressive bandwidth".

According to The Huffington Post, "In-person conversations allow you to take into account your date's tone of voice, body language, and facial expression—and to open yourself up to things you might dismiss online".

Even if two people have the same conversation about the same topics using the exact same words, a conversation held in-person is much more likely to result in a connection. Chemistry is found not only by the words being said, but also by all the little details that usually go undetected.

Too Many Options

Statista.com reports that nearly 81 percent of the US population has a social media account. Tinder, the leading dating app for college students, has over 100 million downloads. With so many users and so many common interest, there is a seemingly unlimited amount of potential partners who could be "the one".

Once the initial flaws surface from the removing of the online persona, the potential lovers have two options: they can either decide to look past those flaws and actually work on the relationship or they can go back to the internet to find someone who has more common interest.

In a society where the difference between whether or not you meet your soul mate could be based on which direction you move your finger, it is easy to judge people strictly on their social media profile. If you are going to stick to online dating, just remain aware that the account you are looking at (just like yours) is a carefully structured page designed to show the user off in the best light. Try to see past the imperfections that were left off of the page and see the people for who they really are; somebody who is just looking for someone to love.

STATEMENT OF OPERATIONS

The George-Anne is the official student newspaper of Georgia Southern University, operated by GSU students using facilities provided by the university. The newspaper is the oldest continuously published newspaper in Bulloch County.

The newspaper is published twice weekly, on Tuesdays and Thursdays, during most of the academic year. Any questions regarding content should be directed to the student editor by phone at 912.478.5246 or at gaeditor@georgiasouthern.edu.

ADVERTISING: The newspaper accepts advertising. Inquiries may be made by calling 912.478.5418 or 912.478.0566. For questions e-mail ads1@georgiasouthern.edu.

The George-Anne receives additional support, in part, from the Student Activities Budget Committee. For more information, rate cards, or sample publications, contact the advertising manager or student media director. The advertiser is responsible for any errors in advertisements and its liability for adjustments is limited to the amount of space the error occupied in the ad. Further, the newspaper is not responsible for any damages caused due to an ad's omission from a particular edition and its responsibility solely is to reschedule the ad in the next regular edition at the regular advertising rates.

STUDENTS BEWARE: The George-Anne screens all advertisements prior to publication. The newspaper strives to accept ads for legitimate products and services only. Students are urged to exercise caution when replying to ads-- particularly those that require personal information. Students are also urged to report to the newspaper any suspicious offers which they might see in an ad.

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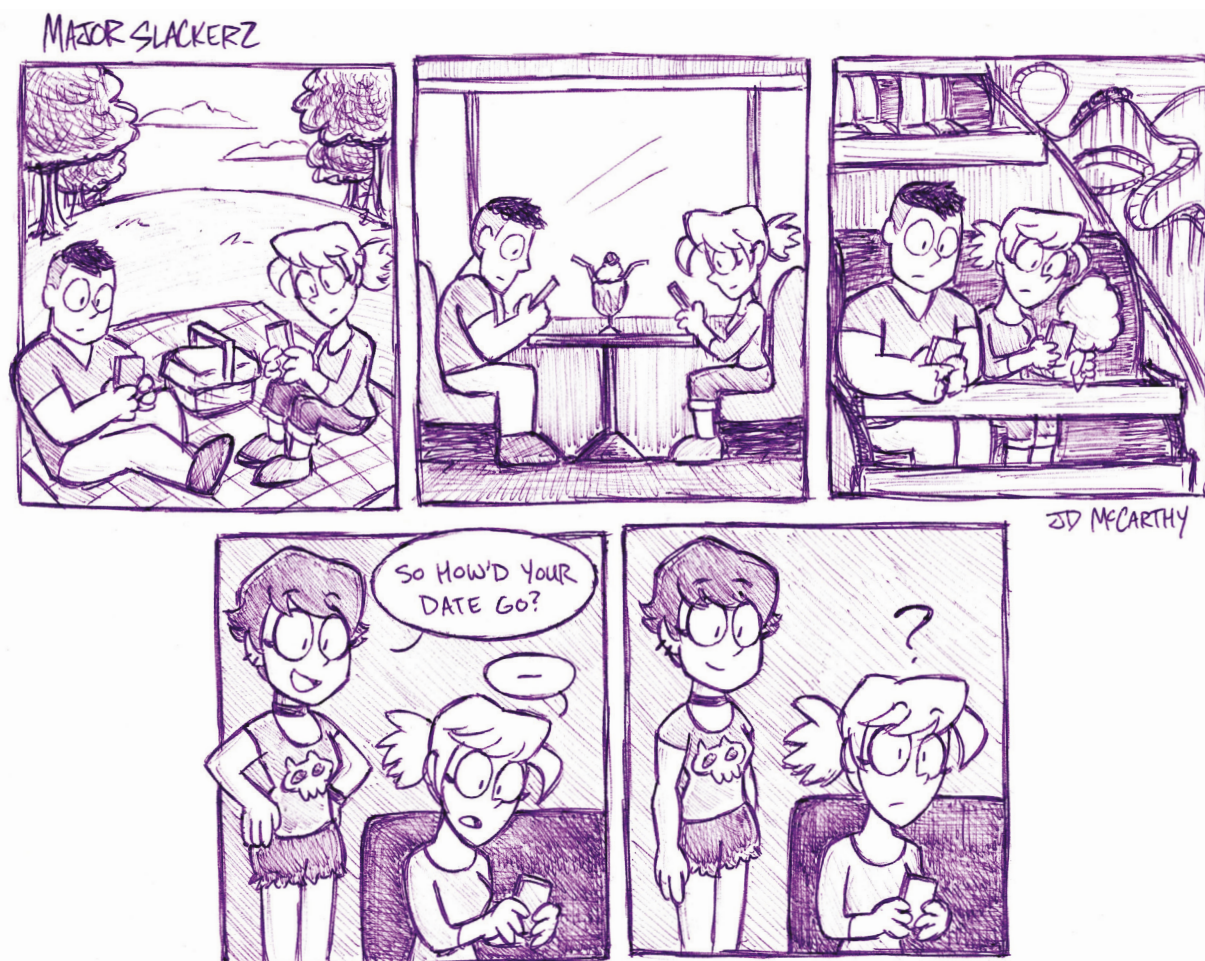
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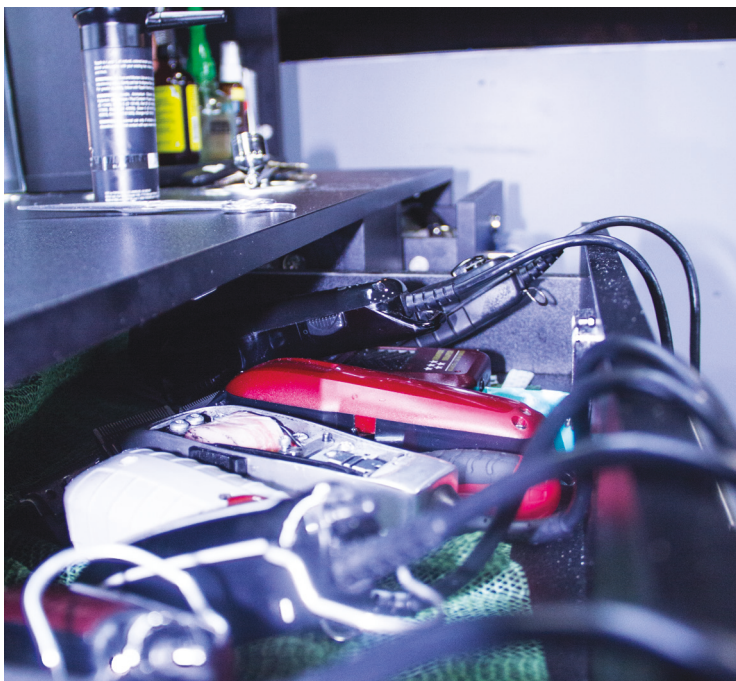


KINGDOM CUTS JOINS BATCH OF NEW BUSINESSES IN STATESBORO

BY XXAVIER ROBERTSON
The George-Anne staff

Kalib Mathis has been cutting hair ever since he attended college at Albany State. When Mathis transferred to Georgia Southern University, he continued to cut hair and he has been cutting hair in his apartment, until recently.

Mathis, also known as “Risky Business,” has built his clientele, equipment and skill in cutting hair since his arrival on campus. Due to his success and popularity, “Risky” has now earned himself a chair at Kingdom Cuts and now can be found at 8 University Plaza Statesboro, Ga 30458, next to Zaxby across from Centennial Place.



NEW BARBER ON THE BLOCK

FROM WORLD WAR II

THE INSIDE SCOOP ON “GOOD LUCK SOUP”

BY JULIA FECHTER
The George-Anne staff

It was a film seven decades in the making. The film “Good Luck Soup” has been shown at festivals including the the Cleveland International Film Festival and CAAM Fest.

“Good Luck Soup” was nationally broadcast on PBS World Channel’s America Reframed in May. It also had many smaller broadcasts across eight states around that time.

The movie’s concept started with one man, Matthew Hashiguchi. He wanted to tell two stories with his documentary. He wanted to understand and show how his family made sense of their multiracial and multicultural identities. He also wanted to recount how his grandmother, Eva Hashiguchi, rebuilt her life after being imprisoned in America’s World War II internment camps for being Japanese.

Eva Hashiguchi was one of the 120,000 Japanese-Americans forced from their homes and placed in the camps in 1942 following the attack on Pearl Harbor.

She was in the internment camps for almost three years before being released. After moving around a bit, she settled down in Cleveland, Ohio in 1946.

THE MOTIVATIONS BEHIND THE MOVIE

Matthew Hashiguchi had many questions when he started working on the “Good Luck Soup” project.

“For me, it was a personal quest to understand my family’s experience and how my experience [as a Japanese-American] compared to theirs,” Hashiguchi said. He also wanted to tell a narrative about Japanese-Americans beyond the many stories that have already been told about the people’s experiences in the internment camps. He thought that there was a narrative hole in terms of post-internment camp stories being told.

“What struggles did people continue to face after they left the camps in the years and decades following?,” Hashiguchi said. “Where did these 120,000 people go to and what did they make of themselves, if anything?”

He thought that these questions, combined with his age when he started making the film, had the most to do with getting the project started.

“I think that a certain amount of maturity is needed to tell stories, and I was at a point where I was mature enough to understand these issues and



Eva Hashiguchi enjoys bowling as a hobby. She originally wanted to become a physical education teacher, but due to circumstances following her release from the internment camps, was not able to attain that dream.

understand my family,” Hashiguchi added. The inspiration for the documentary’s name, “Good Luck Soup” came from a family tradition that Hashiguchi really appreciated. Good luck soup is a Japanese dish served with things like mochi (Japanese rice cakes), vegetables and seafood. It is eaten on New Year’s Day to ensure good fortune. “I wanted to name it something that addressed tradition and heritage. Good luck soup was something that we continued to eat every New Year’s Day, and something that we’ll probably always try to celebrate and preserve,” Hashiguchi said.

WHAT NAMES CAN CONVEY

That struggle of fitting in and finding a place to belong was something that Hashiguchi learned from a young age. He grew up in the 1990s as a half-Japanese, half-Italian boy in a white neighborhood filled with Irish Catholics and Italian-Americans. He made many of his Cleveland friends in that neighborhood. However, that did not mean that living there was always easy. “When you have a last name that is not Irish or European-sounding, and it’s a name they never heard before, you know, you stick out,” Hashiguchi said. “People let me know that I didn’t fit in and that my family didn’t fit in.” He elaborated that that was something most people in his family, like his grandmother and siblings, also experienced. “My cousins, on the other hand... their last name isn’t Japanese. I t ’ s Czech,

so people didn’t perceive them as being Asian-American,” he added.

LOOKING ON THE BRIGHT SIDE

Part of the movie explores how the Japanese-Americans who were put in the internment camps emotionally and mentally dealt with their predicaments. Eva Hashiguchi said that she tried to get through her years in the camps using humor. She did her best to avoid being bitter after her release, a seemingly difficult task for anyone given the circumstances. “She [his grandmother] kind of has the ability to go through life with blinders on and ignore any outside factors that have impacted her life,” Hashiguchi said. He explained that that is largely who his grandmother is in terms of her character, and he has not found someone else like that. “She just seems to have that natural ability to take the bad and funnel it through some sort of positive grinder and out comes something good,” he added. Matthew Hashiguchi expressed that he has tried to adopt that mindset when he faces struggles of his own.

DOES ASSIMILATION MATTER?

The movie also touched on assimilation, which, simply put, is when a smaller culture or cultures begin to look like the bigger culture. Hashiguchi believes it is natural for that to happen when many cultures intermingle. “I think there are both positives and negatives to it...we all as Americans, I think it’s important that we not necessarily assimilate, but celebrate what being American is...I think you have to forget the past a bit to improve the future,” Hashiguchi said. He maintains that it is important for one to preserve their heritage and past, as well as contemplate how they will fit into a larger culture and community.

“Yeah, I’m going to lose my Japanese heritage and my Italian heritage...but as long as I can preserve the character and the approach toward life that my mother and father and grandparents stress, that’s what more important than cultural and ethnic heritage,” he added.

FINISHING TOUCHES ON THE FILM

Hashiguchi filmed his documentary a while before it



WE ALL AS AMERICANS, I THINK IT’S IMPORTANT THAT WE NOT NECCESARILY ASSIMILATE, BUT CELEBRATE WHAT BEING AMERICAN IS...I THINK YOU HAVE TO FORGET THE PAST A BIT TO IMPROVE THE FUTURE,” MATTHEW HASHIGUCHI SAID.



Eva Hashiguchi helped prepare a large New Year’s Day feast for her family members in 2014. They ate a combination of Japanese and American foods. One of the dishes that they eat every year is called good luck soup (pictured on page eight).

FINISHING TOUCHES ON THE FILM

Hashiguchi filmed his documentary a while before it ever saw television screens, from 2012 to 2014.

Even though his focus was on the film, he came up with the idea in 2014 to create a multimedia website with related content. The website would use text, music, audio and photographs to tell other people's stories following their or their relatives' release from the Japanese-American internment camps.

"When I was going through editing, I was coming across a lot of stories that wouldn't fit in the film," Hashiguchi said. "I wanted to create a space where these stories could exist and that further tells the [main] story."

Since an endeavor like that can be costly, he ran a Kickstarter campaign during May 2014 to get the \$15,000 he needed to accomplish the project. The campaign was a success, and Hashiguchi was able to hire a team of people to help his multimedia

website idea come to life.

While his website idea was now tangible, he still needed a way to prepare his documentary for broadcast television. He received a grant for \$25,000 in early 2016 to help him do that.

"That [the grant] immediately went to post-production, so things like paying editors, paying musicians, lawyers, buying insurance," Hashiguchi said.

The funds also helped him refine the story, the angles, the edits and the audio. Specifically, he had to shorten the movie from 72 minutes to 56 minutes in order to fit broadcast air time.

THE FILM'S IMPACT ON HIM

Hashiguchi has learned several things through the process of creating "Good Luck Soup". He commented that, as a person, the experience has allowed him to see many sides or perspectives of an argument.

"I think that's helped me navigate through life because I try not to take sides...that's something we can all learn from, especially with the political and social climate of today where people are choosing one side and completely dismissing the other side," Hashiguchi said.

This film was also the first time Hashiguchi included

himself and his family in any work he has done.

"It's opened my mind to how much I include myself in any documentary or film that I make," he said.

Additionally, making the film has helped him teach his film students better. The experience allowed him to understand a student's personal experiences and why they may make certain choices.

"Why does this student want to go into cinematography or storytelling? What is it about their experiences that have pushed them to want to do this?," Hashiguchi said.

He also had some advice for students interested in doing projects similar in scope to "Good Luck Soup".

"Tell the story in whatever medium it needs to be told in, [but] don't use a media form just to use it," he said. He pointed out that completing projects like his take initiative, rather than waiting around.

Hashiguchi said, "Don't wait for someone to tell you to go. Just start telling it and dive in."

"HASHIGUCHI SAID, 'DON'T WAIT FOR SOMEONE TO TELL YOU TO GO. JUST START TELLING IT AND DIVE IN.'"



THE FRESHMAN'S HANDBOOK PT.2

ENJOYING OFF CAMPUS

BY BRETT DANIEL
The George-Anne staff

Georgia Southern University, with its restaurants and seemingly endless forms of entertainment, is not the only attraction in Statesboro. According to several GS upperclassmen, there are great places to eat, shop and have fun outside of campus as well. The George-Anne conducted four individual interviews in which upperclassmen answered questions about fun and entertainment in the Statesboro area. Their answers ultimately became part two of "The Freshman's Handbook". As a freshman, exploring your college town may seem tough, but the Freshman's Handbook is here to help.

1. What is there to do for fun in Statesboro?

"You can go to The Clubhouse. It's this fun place with bowling, golf - they have an arcade. They have a lot of stuff."
-Seymone Brown, sophomore political science major

"There's a water park, there's a clubhouse and there's a comic book store for people who are into comics and indie gaming."
-Preston Folsom, junior writing and linguistics major

"You can go to Splash in the 'Boro, the movies, Bruster's or the mall."
-Tyra McCray, sophomore public health major

"There's a lot of good live music at Gnat's Landing and places like that. I like to go to the movies, too. The fair that comes here once a year is fun too."
-Lauren Haefner, senior marketing major

2. Where are the best places to eat in Statesboro?

"I like to go to Chili's or Olive Garden. They have them at [my] home in Pooler, but they seem to be better here."
-Seymone Brown

"I like Stoner's Pizza. I think their pizza is the best around here because it just has such a good taste. If students are looking for something cheap, I'd say Little Italy's."
-Preston Folsom

"The Boiling Shrimp. They have the best seafood in Statesboro. I also like Krispy Kreme."
-Tyra McCray

"I like Bites, the burger place. The food's just so good. I'm a big burger person. Wild Wing Cafe is good as well, and they also have live music."
-Lauren Haefner

3. Where are the best places to shop in Statesboro?

"The mall. I like Belk because they have a lot more options than anywhere else. I also like Cheeky Bliss - they're more for the younger generation."
-Seymone Brown

"I would go to Belk, JC Penney, or TJ Maxx."
-Preston Folsom

"I would go to Rue 21 or TJ Maxx."
-Tyra McCray

"We have a couple of good boutiques like Entourage and Cheeky Bliss. There's also TJ Maxx. I buy a lot of my clothes from the Clothing Exchange on Facebook."
-Lauren Haefner

4. After a long day of studying, where can students go in Statesboro to relax?

“The RAC. You can go to the hot tub and just chill with your friends or get a workout in. You could also go to the movie theatre and watch a movie.”
-Seymone Brown

“The hot tub or sauna at the RAC. If you’re really stressed out, just go there to decompress.” -Preston Folsom

“Sweetheart Circle on campus. It’s relaxing to me. That’s where I can get most of my work done. It’s quiet and it’s pretty.”
-Tyra McCray

“A lot of people go out to relax. We have a couple of good parks here as well. A lot of people go to the RAC, too.”
-Lauren Haefner

5. What is the one thing you like most about Statesboro?

“I like that it’s not overly busy like some college towns, but you still get that college town vibe.”
-Seymone Brown

“It’s not Atlanta. It’s not a big town with heavy traffic. It’s a small town but with a big university. It’s very diverse here as well.”
-Preston Folsom

“It’s quiet. It’s different from the city, where you always hear cars and noises. There’s less to get into. Statesboro helps keep you focused.”
-Tyra McCray

“I like how close everyone is. I feel like everyone here is super nice and friendly. And I like how Statesboro feels like a small town, even though there’s a huge university here.”
-Lauren Haefner

GS STUDENTS



Lauren Haefner, senior marketing major



Preston Folsom, junior writing and linguistics major



Tyra McCray, sophomore public health major



Seymone Brown, sophomore political science major

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Email SMmarketing@georgiasouthern.edu to apply.

Street Marketing



Logistics and Distribution



If you have any other off campus recommendations or advice for a freshman let us know by tweeting @TheGeorgeAnne using #adviceforfreshmen



Southern Exchange Company officially opened on Aug. 1 located in the building that once housed Barefoot Campus Outfitter. The store sells Georgia Southern apparel for all ages.

BY BLAKELEY BARTEE
The George-Anne staff

There's a new Georgia Southern University apparel shop in town, and it's called the Southern Exchange Company.

Located on Chandler Road next to Dingus Magee's across the street from campus, the Southern Exchange occupies the same retail space that once held Barefoot Campus Outfitter, which closed last year after opening in 2014.

The store, an air-conditioned haven in the summer heat, was staffed Thursday by owner William Martin, who wore a GS "Beat Auburn" shirt he sells in the shop.

Southern Exchange accepts Eagle Express and offers a variety of GS apparel and other items, and Martin hopes to keep up with trends and customer needs.

"One of our goals was to have tiered pricing for everything, to have something that anyone could come in and basically afford," Martin said. "If you wanted a basic game day shirt, and you wanted to come in and grab something, have a cost-effective solution for that. So with that in mind,

we're trying to keep all of our prices down as low as we can."

The team at Southern Exchange is working on plans to promote the new business, including passing out items on game days, hosting a grand opening event, boosting social media following and appearing at Boro Browse next Tuesday.

Martin said, "We wanted to be locally-relevant. We wanted to be focused on the school, the school's tradition. Have a similar vibe to what Barefoot was doing - pretty casual, when you walk in, it doesn't look like a sideline store... One of the things about t-shirts is, if you're creative, you can do a lot of different things, offer a lot of different looks and rotate them in, so that's what we're going to do."

Martin is a father of two GS students. He worked for a collegiate apparel licensing company in Athens for several years until he opened his own business after he heard of Barefoot's closing.

"My daughter's a junior here, I have an incoming freshman and we found ourselves coming to [Barefoot] regularly for the last two or three years, and it just seemed like a great location, and it seemed like something still

“WE WANTED TO BE LOCALLY-RELEVANT. WE WANTED TO BE FOCUSED ON THE SCHOOL, THE SCHOOL'S TRADITION.

WILLIAM MARTIN

Owner of Southern Exchange Company

needed to be here," Martin said. "My wife and I are empty-nesters this year, so we decided, why don't we just move away from here and do this? So that's what we did."

Martin, whose former employer did apparel licensing for 90 different schools including GS, said the idea to start the business began as a joke with colleagues at the GS football game against Ole Miss in 2016. He joked he should open a store where Barefoot had just closed, and the idea grew from there.

With his background in collegiate apparel, Martin knew that mid-sized schools like GS often lack the same apparel choices when compared to bigger universities.

"I think that mid-sized schools like Georgia Southern kind of get looked past, whereas bigger schools like Alabama, Florida, Georgia, FSU, big-time colleges, get all the attention from the big guys, so there's lots of retail, there's lots of opportunities," Martin said. "And it seemed to me that when Barefoot left here, there was still an opportunity to give something to this market that it didn't currently have."



PETITION CALLS FOR THE REMOVAL OF CONFEDERATE STATUE IN STATESBORO

BY MATTHEW ENFINGER
The George-Anne staff

A recent petition calls for the removal of a confederate memorial statue in Statesboro after the events that occurred in Charlottesville, Va. this past week. “After the disgusting display of racism and hate in Charlottesville, Va., the community of Statesboro and Bulloch County want to stand against racism and white nationalism by removing the Confederate monument on the Bulloch County Courthouse lawn,” reads the petition. Katie Durrence, petition author and Statesboro citizen, believes that the statue’s removal is “long overdue” and “stands for oppression.” The petition has received over one thousand signatures

and it's expected to be sent to the Bulloch County Board of Commissioners, Statesboro City Council and Mayor Jan Moore. The statue has sat in front of the Bulloch County Courthouse since 1906 after being placed by the local chapter of the United Daughters of the Confederacy to honor the lives lost in the Civil War. A previous attempt to remove the statue was made in Aug. 2015 led by James “Major” Woodall, who is also assisting in the current petition. However, the statue was voted to remain. The petition suggests that the monument should be placed in a museum so its historical significance can be observed by people who want to view it.

'BORO BROWSE RETURNS TO CAMPUS

BY AMINA RAMSEY
The George-Anne contributor

The ‘Boro Browse will be making its way to campus Tuesday morning at the Russell Union Ballroom for all students to enjoy. The event is hosted by the Office of Student Activities and it comes to campus every fall and spring semester. MyInvolvement states that the ‘Boro Browse gives campus departments, Statesboro area businesses and non-profit agencies an opportunity to visit campus and share information about their goods and services with Georgia Southern. Kendra Kittinger, the Activities Coordinator of the Office of Student Activities, says that the categories of organizations that will be at the ‘Boro Browse include: housing, banking, apparel and shoes, non-profit, entertainment, faith-based, food, technology services, health and beauty, fitness and medical services. Kittinger also states that the

main goal of this event is, “to show the campus community what Statesboro has to offer. It offers that home away from home feeling that they miss or need that they can get from the Statesboro area”. Tables will be lined inside the Russell Union Ballroom. During the ‘Boro Browse, each table will host a campus department, non-profit agency or local business. The benefits of this event are free food and free stuff. One local business that will be present at ‘Boro Browse is Mellow Mushroom. “We’ll be giving away lots of pizza slices and swags. We’ll have cups, frisbees, hats, some sunglasses. We have lots of fun stuff to give away tomorrow,” Melanie Kappel, manager at Mellow Mushroom of Statesboro, said. The event will be from 11 a.m. to 1 p.m. on Aug. 22.

From the staff at University Housing, we would like to extend a HUGE thank you to all the volunteers who donated their time for Operation Move-In! We could not have done it without your kindness and help! Over 900 volunteers successfully moved in nearly 5,000 students throughout the weekend!

THANK YOU!





Women's soccer beats Gardner-Webb

BY MCCLAIN BAXLEY

The George-Anne staff

On a sweltering hot August Sunday, Georgia Southern's women's soccer team was able to grind out its first victory of the season, 1-0, over Big South Conference opponent Gardner-Webb.

After falling 3-0 to Florida Gulf Coast on Friday, the Eagles came out Sunday with a stronger performance against a weaker opponent.

It took both teams about 20 minutes to settle in and begin to have meaningful possessions. The Bulldogs of Gardner-Webb ended up having 13 team fouls. It was evident it was only their second test of the season as they were over-aggressive in challenges, which was good for the Eagles.

GS, though, wasn't able to truly capitalize on many of the opportunities they had. The Eagles only had 6 shots on the afternoon, but 5 of them were on goal.

The lone goal of the game came in the 30th minute by way of GS sophomore Frida Brattum making the most of a scrum in front of the goal.

The heat was certainly a large factor in the match

in causing fatigue among players. As a result, there were frequent subs, especially in the second half.

"We had to really grind it out on a very hot day with limited subs," GS head coach Brian Dunleavy told gseagles.com.

The defense for Georgia Southern was strong and rewarded sophomore goalkeeper Lauren Karinshak with her second career shutout.

The Eagles will travel to Macon next weekend for the Mercer tournament where they will play Kennesaw State on Friday, August 25 at 4 p.m. and Siena two days later. Women's soccer blanks Gardner-Webb at 1 p.m.



1. A GS player defends the ball against a Gardner-Webb player. Eagles play again on Aug. 25.

2. Georgia Southern junior midfielder Asha Vilaythong eludes Gardner-Webb defenders on Sunday. The Eagles won, 1-0 on Eagle Field.



KIM DEAN JOINS GS AS NEW SOFTBALL COACH

BY MCCLAIN BAXLEY
The George-Anne staff

One week after the Georgia Southern softball team's early exit from the Sun Belt conference tournament, athletic director Tom Kleinlein announced that softball head coach Annie Smith would not be retained.

In her six years at Georgia Southern, Smith went 176-166 including a 24-29 overall record this past season and finishing sixth in Sun Belt conference standings. The Eagles lost in the first round of the conference tournament for the third straight season after finishing with a 12-15 record in conference play.

Kleinlein released a statement saying that the search for a new coach would begin immediately and it took less than three weeks to find the answer. The new head coach for the Eagles softball team is former Armstrong State head coach Kim Dean.

Dean was at the helm for just a year at Armstrong State before the Pirates athletic program was announced to be ceasing competition in advance of the consolidation with Georgia Southern.

In just one year at Armstrong, Dean put up a 38-14 overall record and led the team to six straight postseason wins en route to a semifinal appearance at the NCAA Championships. They lost to eventual Division II nation champion Minnesota State Mankato. The Pirates finished the 2017 season at No. 4 in the NFCA Division II Top 25 poll.

Before joining the Pirates, Dean was the assistant coach at the University of Southern Indiana for 7 seasons. In her seven years, USI went 193-146 and advanced to the NCAA Championships in three of her final four seasons.

The Armstrong State coaching staff, led by Dean, was named 2017 NFCA Division II Southeast Region Coaching Staff of the Year by the coaches' association. Dean's assistant at Armstrong State, Megen Conner, was hired to be an assistant at Georgia Southern this summer as well. Conner (formerly Megen Smith) starred as an Eagle softball player beginning in 2008. She was the first Georgia Southern player to earn all-conference honors in each of her four years.

Coach Kim Dean has had a great deal of success in her more than eleven years of coaching and Eagle Nation knows that there is too much talent on this team to have it go to waste again. With a new head coach and a new assistant in Statesboro, there is new era being ushered in for Georgia Southern softball.

A green and brown camouflage pattern background. In the center is a dark green rectangular area containing white text and logos. The text reads: "RÉSUMÉ BOOT CAMP", "WEDNESDAY, AUGUST 23", "1:00 - 5:00 P.M.", "WILLIAMS CENTER MULTIPURPOSE ROOM", and "REFRESHMENTS WILL BE AVAILABLE". At the bottom left of this area is the Georgia Southern University logo and "OFFICE OF CAREER SERVICES". At the bottom right is contact information: "CONTACT THE OFFICE OF CAREER SERVICES AT GeorgiaSouthern.edu/career • 912-478-5197" and social media icons for Facebook, Twitter, and Instagram with the handle "@gsucareers". In the top right corner of the dark green area is a circular logo for "WOW" (Weeks of Welcome) with the dates "8/11 - 9/22 2017" and the website "GeorgiaSouthern.edu/wow".

Across

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9 Door sign
12 Rocket scientist Wernher von ____
13 Keystone State port
14 Bill and ____
15 Former chancellor of West Germany
16 Chamfering
18 Debtor's note
19 Lover of Aeneas
21 Joie de vivre
22 Thin coin
24 Pull down
26 In place
29 Viewpoint
31 Landlocked land
33 It may be skipped
34 Soup type, in brief
36 Control post
38 Mermaid's home
39 Nautical rope
43 Blowout, in sports
45 Bubbly beverage
46 Archeological site
48 Fiddle stick
49 Campus military org.
51 Oktoberfest serving
53 Echo, for one
57 Aromatic solvent
59 Alpine transport
61 Like a yenta
62 Sandler of "Big Daddy"
64 Parting words
66 Listening device

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- 67 Disease caused by a thiamine deficiency
70 Mississippi town
72 Groceries holder
73 Half of an old radio duo
74 Domain
75 Have a bawl
76 Kind of support
77 Chances
6 Krona part
7 "Take ____!"
8 Experiences
9 Dessert apple
10 Period in the earth's history
11 Holiday quaff
12 Barbecue
15 Auction actions
17 Place to hibernate
20 Metric unit of volume
23 A deadly sin
25 Season to be jolly
27 Fencing sword
28 Expensive
30 Spree
32 Meat loaf serving
35 Chow
37 Atomic particle
39 Fabled racer
40 "Thanks ____!"
41 Torpor
42 Losing proposition?
44 Celtic underworld god
47 Simpleton (Yiddish)
50 Ghana money
52 Manta
54 Roadside stops
55 Church song
56 Shot in the arm
58 Morocco's capital
60 Rocket type
63 Same (Fr.)
65 Sought damages
67 World Service provider
68 Musical ability
69 "Arabian Nights" menace
71 Walk softly

*This puzzle is a repeat because our supplier had a problem

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